



SALVADOR DOMINGO FELIPE
JACINTO DALÍ I DOMÉNECH

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Platje of Portlligat, s/n

PERSONAL INFORMATION:

- Full name: Salvador Domingo Felipe Jacinto Dalí i Domènech
- Born: May 11, 1904, Figueres, Spain
- Nationality: Spanish

Salvador Dalí

MARQUIS OF DALÍ DE PÚBOL

EXPERIENCE

Painter, sculptor, stage engraver, and writer.

I am considered one of the greatest representatives of Surrealism.

My painting skills are often linked to my influence and admiration for Renaissance art. One of my most famous paintings is 'La persistencia de la memoria' (also known as 'Los relojes blandos').

I developed the 'paranoico-crítico' method and collaborated with artists, filmmakers, and intellectuals.

Collaboated with important artists and filmmakers, including Luis Buñuel, creating the surrealist fil 'Un Chien Andalou'.

Designed theater sets, costumes, and jewelry. expanding Surrealism beyond painting.

EDUCATION

First, I studied at the Municipal School of Drawing in Figueres, where I received a foundation in drawing.

Then, in 1922, I studied at the Royal Academy of Fine Arts of San Fernando in Madrid.

I was also strongly influenced by artists such as Pablo Picasso.

ACHIEVEMENTS & CONTRIBUTIONS

Helped define and popularize Surrealism worldwide. Exhibited works in major museums and galleries across Europe and the United States.

Founded the Dalí Theatre-Museum in Figueres, wich houses many of my works and reflects my artistic vision.

LANGUAGES

SPANISH

ENGLISH

CATALAN

FRENCH