



Contacto



N/A – Historical figure



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www.casamuseoemiliapardobazan.gal

Major works

- Los pazos de Ulloa (1886)
- La madre naturaleza (1887)
- La cuestión palpitante (1883)

Awards and Recognition

- In 1908, I was named Countess of Pardo Bazán by King Alfonso XIII.
- I served as President of the Literature Section at the Ateneo de Madrid.
- I was considered one of the most influential intellectuals of my time.

Emilia Pardo Bazán

Personal information

My full name is Emilia Pardo Bazán y de la Rúa-Figueroa.

I was born on September 16, 1851, in La Coruña, Spain, and I passed away on May 12, 1921, in Madrid, Spain.

I am a Spanish writer, novelist, essayist, journalist, and literary critic.

-Education

- I received a privileged education for a woman of my time. From a young age, I studied languages, literature, and European culture.
- My travels across Europe greatly influenced my intellectual development and helped me introduce literary naturalism into Spain.

-Literary career

- I became one of the main representatives of realism and naturalism in 19th-century Spanish literature.
- I defended and studied the ideas of Émile Zola, adapting naturalism to Spanish society and culture.
- Throughout my career, I wrote novels, short stories, essays, and numerous journalistic articles. My works often explore social conflict, religion, moral struggles, and the decline of the Galician rural aristocracy.

- Contributions and Legacy

I supported women's rights and education and became one of the first feminist voices in Spain. In 1916, I became the first woman professor of Contemporary Literature in Madrid. Today, I am remembered as a key figure in modern Spanish literature.