



Antonio Gaudí

REUS, SPAIN | 25 JUNE 1852 -10 JUNE 1926

ARCHITECT | DESIGNER | PIONEER
OF CATALAN MODERNISM



TECHNICAL SKILLS

- Advanced Geometry: Mastery of ruled surfaces (conoids, helicoids).
- Integrated Craftsmanship: Expert in wrought iron, carpentry, ceramics, and stained glass.
- Structural Innovation: Application of catenary arches to optimize material resistance and gravity.
- Analog 3D Modeling: Creation of inverted scale models using hanging weights to visualize tension.

EDUCATION

Degree in Architecture | School of the Lonja and Barcelona Higher Technical School of Architecture (1878).

Note: Upon my graduation, the Director stated: "We have given this academic title to either a fool or a genius; time will tell."

LEGACY

My goal was to transform architecture into a living art form rich in meaning and expression.

Today, my works remain among the most admired, visited and studied architectural landmarks worldwide.

RECOGNITION

- Several of my creations are recognized as UNESCO WORLD HERITAGE SITES.
- My contributions have inspired architects and artists internationally,

PROFESSIONAL PROFILE

I am a Spanish architect recognized as one of the main representatives of Catalan Modernism (Art Nouveau). My designs are influenced by natural forms, geometry, craftsmanship, and spiritual symbolism. During my career, I created a distinctive architectural style that blends technical innovation with artistic creativity, producing spaces that unite purpose, meaning, and aesthetic beauty.

My greatest challenge has been the Sagrada Família; I've dedicated my life to it, knowing I wouldn't be alive to see it finished. But that's okay—my 'client' (God) isn't in a hurry!

I lived a simple, quiet life until my final days in 1926. Now, my buildings stay behind to tell my story for me."

PRINCIPAL PROJECTS

- Sagrada Família (1883-1926) - Barcelona.
- Park Güell (1900-1914) - Barcelona.
- Casa Batlló (1904-1906) - Barcelona.
- Casa Milà (La Pedrera) (1906-1912) - Barcelona.
- Casa Vicens (1883-1888) - Barcelona.
- Palau Güell (1886-1890) - Barcelona.
- Colònia Güell Crypt (1898-1915) - Santa Coloma de Cervelló

ARCHITECTURAL APPROACH

My work belongs to the Catalan Modernism movement, identified by:

- Influence of nature and flowing forms.
- Curvilinear lines and dynamic structures.
- Detailed decoration and symbolic elements.
- Integration of architecture with artistic crafts.
- Implementing tree-like columns that support the vaults without the need for external flying buttresses.
- Eliminating traditional load-bearing walls through the use of steel and stone pillars.

