



MIGUEL DE UNAMUNO

PHILOSOPHER, NOVELIST & POET

Born: 29 September 1864 – Bilbao, Spain.

Death: 31 December 1936 – Salamanca, Spain.

PROFFESIONAL PROFILE

Miguel de Unamuno y Jugo was a Spanish essayist, novelist, poet, playwright, philosopher and university professor. One of the most influential members of the Generation of '98.

His work reflects a profound concern with existential questions such as faith, identity, the meaning of life, and the conflict between reason and belief. He played a key role in shaping Spain's modern way of thinking through his literary and academic carrers.

EDUCATION

- University of Madrid (Central University) – Phylosophy and Letters.
- Later specialized in Philology and Classical Languages

PROFFESIONAL EXPERIENCE

- Professor of Greek Language, University of Salamanca.
- Rector of the University of Salamanca (1900–1914 and 1931).
- Participated in political and cultural debates.
- Exiled to Fuerteventura in 1924 due to his oposition to Miguel Primo de Rivera.

MAJOR WORKS AND PUBLICATIONS

- Novels
 - Niebla (1914)
 - San Manuel Bueno, mártir (1931)
 - Abel Sánchez (1917)

PHYSICAL DETAILS

Height: 5'7"

Weight: 120 lbs.

Body Type: Tall and athletic

Hair Color: Blonde

Hair Length: Short

Eye Color: Brown

*Portfolio available upon request

CONTACT DETAILS

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INTERESTS & SKILLS

- Stage plays
- Musicals
- Short films
- Feature films
- Commercials
- TV series
- Singing and dancing
- Ballet and contemporary
- Gymnastics