



José Ortega y Gasset

PERSONAL INFORMATION

- **Full name:** José Ortega y Gasset
- **Date of birth:** May 9, 1883
- **Place of birth:** Madrid, Spain
- **Date of death:** October 18, 1955
- **Nationality:** Spanish
- **Profession:** Philosopher, essayist, university professor, and journalist

PHILOSOPHICAL MOVEMENTS

- Racioviticism
- Perspectivism

MAIN WORKS

- Meditations on Quixote (1914)
- The Theme of Our Time (1923)
- The Dehumanization of Art (1925)
- Invertebrate Spain (1921)
- The Revolt of the Masses (1930)
- History as a System (1941)

ACADEMIC BACKGROUND

- PhD in Philosophy – Central University of Madrid (1904)
- Postgraduate studies in Philosophy at:
 - University of Leipzig (Germany)
 - University of Berlin (Germany)
 - University of Marburg (Germany)

PROFESSIONAL EXPERIENCE

- Professor of Metaphysics – Central University of Madrid (1910)
- University lecturer and speaker at various European institutions
- Founder of the journal *Revista de Occidente* (1923)
- Director and contributor to multiple cultural and publishing projects

MAJOR CONTRIBUTIONS

- Renewed Spanish philosophical thought
- Introduced modern European philosophy in Spain
- Key influence on contemporary philosophy, sociology, and culture

MAJOR CONTRIBUTIONS

“I am I and my circumstance, and if I do not save it, I do not save myself.”

MAJOR CONTRIBUTIONS

A central figure of 20th-century Spanish philosophy, internationally recognized for his original thought and intellectual influence in Europe and Latin America.